

**1918**



**DAS TAGEBUCH DES DR. HART / THE DIARY OF DR. HART**

## **STATISTICS**

Cinemas: 2299  
Feature films: 340

# EVENTS

February 14

## **Ufa in the Commercial Register**

Universum-Film AG, founded on December 18, 1917, is entered in the commercial register. The object of the company is to cover all areas of the film industry. The initial capital is 25 million marks, paid by the War Ministry, the Treasury and the Deutsche Bank.

February 18

## **Ufa acquires May-Film**

Universum-Film AG acquires all shares in May-Film GmbH for a purchase price of 1 million marks. The company retains its name and is sold back to Joe May in March 1919. The connection between Ufa and May-Film remains relatively constant over the years.

March

## **The Ufa Studios**

Ufa takes over the studios of Oskar Messter and the "Union" in Tempelhof. There are two glass studios on an area of almost 100,000 square meters. Here Ufa establishes its production center until it moves to Neubabelsberg.

April 24

## **M.L.K./Emelka**

In Munich, Kommerzienrat Zentz and Peter Ostermayr found the 'Münchener Lichtspielkunst GmbH' (M.L.K., called Emelka). Ostermayr's company 'Münchener Kunstfilm' is incorporated into the new company.

July 1

## **Ufa Kulturabteilung**

Foundation of the 'Ufa Cultural Department'. Documentary and educational short films in the fields of medicine, biology, geography and sports are produced and shown in schools, universities and as supporting films in cinemas. The department is headed by Ernst Krieger. His colleagues are Nicholas Kaufmann, Ulrich K.T. Schulz and Oskar Kalbus.

July 30

## **Ufa Cinemas**

The Ufa-Theater-Betriebs GmbH (UTB) is founded. The Ufa Group's existing stock of movie theaters is expanded. The company is particularly interested in prestigious cinemas. They often keep their old names.

September 27

## **Ufa negotiates in Moscow**

Ufa sets its sights on the new market of the Soviet states. It is the first foreign film company to negotiate in Moscow to supply cinemas with German productions.

October 31

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**Ernst Lubitsch's bids farewell to the stage**

In the revue "The World is Coming to an End" Ernst Lubitsch is on stage for the last time in Berlin's 'Apollo Theater'. The show was performed every evening for a month. In the future, Lubitsch will concentrate on directing films.

November 9

**Republic**

German Emperor Wilhelm II abdicates. The SPD politician Philipp Scheidemann proclaims the 'German Republic' from the balcony of the Reichstag in Berlin. Karl Liebknecht stands on the balcony of the palace and proclaims the 'Free Socialist Republic'. Civil war atmosphere.

November 12

**Censorship abolished**

In an appeal "To the German People", the Council of People's Deputies declares in paragraph 3: "There will be no censorship. Theater censorship is abolished". Nevertheless, in various regions of the country, film censorship is carried out by decree or by the police. All Aufklärungsfilme (enlightened sex-education films) are particularly affected.

December 20

**World premiere of CARMEN**

Ernst Lubitsch's film CARMEN has its world premiere at the Union Theatre on Berlin's Kurfürstendamm. Pola Negri in the title role experiences the beginning of an international career. Harry Liedtke plays her partner Don José. The director is 26 years old.

## FILMS OF THE YEAR

January 21

### **DAS TAGEBUCH DES DR. HART / THE DIARY OF DR. HART**

Directed, written by: Paul Leni. Written by Hans Brennert. Camera: Carl Hoffmann. With Heinrich Schroth, Käte Haack, Dagny Servaes. - A German doctor, a nurse, a Polish count, his daughter and a Russian embassy councillor, friends from peacetime, experience the war between 1914 and 1916 on different sides of the front. Filmed in 1917 under the title 'Der Feldarzt', it was initially banned by the censors. The film surprises with its peaceful undertone.

October 1

### **ICH MÖCHTE KEIN MANN SEIN / I DON'T WANT TO BE A MAN**

Directed by Ernst Lubitsch. Screenplay: Lubitsch, Hanns Kräly. Cinematography: Theodor Sparkuhl Production Designer: Kurt Richter. With Ossi Oswalda, Curt Goetz, Ferry Sikla.- Ossi, the ward girl who likes to smoke, drink and play poker, disguises herself as a man and seduces her new tutor. In the end, however, both are glad that Ossi is a woman. In the German film of the 1910s, trouser roles are part of the repertoire: Asta Nielsen, Ossi Oswalda, Dorrit Weixler were particularly specialized in this.

## MORE FILMS

May 5

### **TAGEBUCH EINER VERLORENEN / THE DIARY OF A LOST WOMAN**

Directed by Richard Oswald. Screenplay: Oswald, based on the novel by Margarethe Böhme. Cinematography: Max Faßbender. Sets: August Rinaldi. With Erna Morena, Werner Krauß, Reinhold Schünzel, Conrad Veidt. - Melodrama about a seduced and rejected daughter of a pharmacist.

October 3

### **DIE AUGEN DER MUMIE MA / THE EYES OF THE MUMMY MA**

Directed by Ernst Lubitsch. Screenplay: Hanns Kräly, Emil Rameau. Cinematography: Alfred Hansen. Sets: Kurt Richter. With Pola Negri, Emil Jannings, Harry Liedtke. - The love between a German painter and an Egyptian temple dancer is destroyed by a fanatical priest.

December 20

### **CARMEN**

Directed by Ernst Lubitsch. Written by Hanns Kräly, based on the story by Prosper Mérimée. Cinematography: Alfred Hansen. Sets: Kurt Richter. With Pola Negri, Harry Liedtke, Leopold von Ledebour. - The drama of a deadly jealousy.

## FILM BOOKS

Erwin Ackerknecht

### **Das Lichtspiel im Dienste der Bildungspflege**

Berlin: Weidmannsche Buchhandlung. 162 pp. - The director of the Szczecin Szczecin Public Library and a committed expert on popular education summarizes the state of the cinema reform movements. The focus is on his generalizing reflections on the 'psychology and pedagogy of the cinema', distinguishing between 'instructional motion pictures' and 'belles-lettres motion pictures'.. Extensive bibliography of film publications and journals up to 1918.